

Ballet

All levels have divisions within (i.e. A, B, C, etc). Students will be promoted when they have properly learned and applied all of the elements in the curriculum necessary to that level/division. Promotions may be made at any time during the year, according to the teacher's discretion, based on her more than 35 years of teaching experience.

Level 3A:

Tuesdays & Thursdays
6:30-7:30 PM



Levels 3B & up:

(for students who have learned the appropriate technique for Level 3A and correctly demonstrate it)

Tuesdays & Thursdays 6:30-7:30 PM

Levels 4A & up:

(for intermediate level students who have mastered Level 3 steps and form and are ready to be challenged to progress in their knowledge and execution of the fine art of ballet)

Tuesdays, 6:30-8 PM &
Thursdays, 6:30-7:30 PM

*Demi-pointe & Pointe: Thursdays, 7:30-8:00 PM



Students in Level 4 will also learn a variety of traditional Folk dances from different countries/Character dances of the styles used in story ballets for hundreds of years.

Levels 5 & 6:

(for advanced level students who have mastered Level 4, and are able to dance with the correct use and control of the entire body – head, arms, shoulders, core/torso, legs and feet)

By audition only

*Demi-pointe and pointe classes by director recommendation only



Tap

All levels have divisions within (i.e. A, B, C, etc).

Tap is the quintessential form of American dance! Since taps are an instrument, children learn musicality and rhythm, as well as dance. Tap is an excellent way for boys to enjoy learning to dance, as many boys already have an innate sense of rhythm.

Level 3:

Tuesdays
5:45-6:30 PM

Level 4:

Tuesdays
5:45-6:30 PM

Levels 5 & 6:

By audition only.



Fall 2017-
Spring 2018
Classes for
Preteens & Teens
(ages 9 and up)*

www.EAdance.com

[Facebook.com/EAdance](https://www.facebook.com/EAdance)
enavantstudio@yahoo.com

Phone: 281-391-7779

Location: 2525 Porter Rd
Mail: PO Box 1259, Katy 77492



*Students must be 9 as of September 1, 2017.

Pricing

(see Perf & Programs Brochure for complete details)

Per student

ALL PAYMENTS ARE NON-REFUNDABLE

Registration Fee:

- Due Annually – Covers Sept '17-July '18
- \$10 per student

Registration Fee and First Payment Must Accompany Registration Forms

Tuition:

-Pay for the entire year up front and
save an add'l 10%!!!

-Or 4 payments due:

- 1) At Registration
- 2) Oct 15
- 3) Dec 15
- 4) Feb 15

Level 3 Ballet Only: (2 hrs/wk)
\$175/payment (\$700/year)

Level 4 Ballet Only: (2.5 hrs/wk)
\$215/payment (\$860/year)

Level 4 Ballet & Pre-Pte/Pte:
(3 hrs/wk) \$250/payment (\$1,000/year)

Level 3 or 4 Tap Only:
1x/wk: \$80/pymt (\$320/year)
2x/wk: \$140/pymt (\$560/year)

Level 3 or 4 Ballet & Tap:
Ballet & 1x/wk Tap: Save 10%
Ballet & 2x/wk Tap: Save 15%

Level 4 All Classes:
Ballet, Pre-Pte/Pte & 2x/wk tap:
Save 20%

Spring Performance:

See Performance & Programs Brochure

Classwear

**All classes/levels: No jewelry, except stud earrings*

**No legwarmers or other warm up attire, except dance sweater (from Dance Trends), if necessary*

**Girls should always wear a shirt & shorts or pants (not their dance skirt) over their leotard & tights when arriving at/leaving the studio*



Ballet Girls

- 1) Leotard, any solid color (no cutouts/keyholes, mesh, halter, jewel-neck or spaghetti strap leotards or printed images/designs)
- 2) Nude camisole leotard underneath for added thickness, replaces underwear
Note: All undergarments must be hidden under the leotard
If physically necessary, bras/liners are required and must be completely covered by the leotard or shirt. Nude colored, no-show through bras are available through Dance Trends. Racerbacks, t-backs and halters are visible outside of leotards and therefore are not permitted.

- 3) Lt. pink/ballet pink convertible tights, worn under the leotard
- 4) Finger-tip length single or double-layer soft ballet skirt w/ elastic waist (no tutus or long skirts)
- 5) Pink leather full-sole ballet shoes (from Dance Trends, NOT Payless)
- 6) Hair pulled back away from the face and secured in a bun with bobby pins; no headbands

Levels 4-6 Ballet Girls will also need:

- 1) Black mid-knee to calf-length character skirt (available at Dance Trends)
- 2) (optional) Black character shoes (1" -1 1/2" heel)
- 3) Contact the teacher for demi-pointe & pointe shoe recommendations



Ballet Boys

- 1) T-shirt, tucked in
- 2) Knee-length, elastic waist shorts (basketball shorts, e.g.)
- 3) Socks
- 4) Black leather full-sole ballet shoes (from Dance Trends)
- 5) Long hair must be pulled back and secured

Level 4 Ballet Boys will also need:

Black character shoes (available at Dance Trends)

Tap Girls

Same as ballet (with ballet skirt or soft knit shorts or soft knit capri-length pants)
Black leather full-sole lace-up oxford style shoes (from Dance Trends)
Hair in a bun



Tap Boys

- 1) T-shirt, tucked in
- 2) Knee-length, elastic waist shorts (basketball shorts, e.g.)
- 3) Socks
- 4) Black leather full-sole lace-up oxford style shoes (from Dance Trends)
- 5) Long hair must be pulled back and secured

